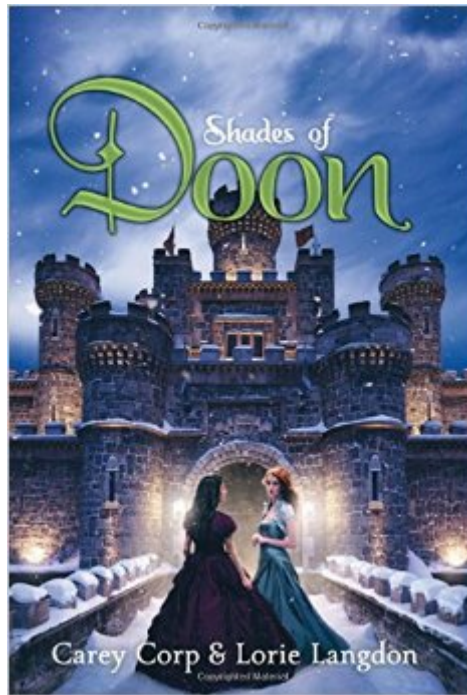


The book was found

Shades Of Doon (A Doon Novel)



Synopsis

After cheating death, Veronica Welling is determined to savor every moment in her idyllic kingdom with both her true love and best friend by her side at last. At the same time, Mackenna Reid is enthusiastically building her new life and a theater with her prince. But just as their dreams of happiness are within reach, the world Vee and Kenna have chosen is ripped away, leaving them to face their most horrific challenge yetâtheir old lives. Thrust out of Doon, the best friends are confronted with tormentors from their past and no way to return to their adopted land. When the MacCrae brothers rush to their rescue, the girlsâ situation turns from nightmare to modern-day fairy tale. But their happiness could be short lived: unbeknownst to them, someone in their closest circle is aiding the witch of Doon in her bid to destroy the kingdom once and for all.

Book Information

Series: A Doon Novel (Book 3)

Hardcover: 352 pages

Publisher: Blink (September 1, 2015)

Language: English

ISBN-10: 0310742358

ISBN-13: 978-0310742357

Product Dimensions: 5.6 x 1.2 x 8.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (89 customer reviews)

Best Sellers Rank: #152,802 in Books (See Top 100 in Books) #64 inÂ Books > Teens > Literature & Fiction > Religious > Christian > Fantasy #458 inÂ Books > Teens > Literature & Fiction > Social & Family Issues > Friendship #492 inÂ Books > Teens > Romance > Fantasy

Customer Reviews

First off, SQUEE!!!!!! *fangirls around room, bursting with feels* That's right; I'm a 30-something who is literally fangirling about this book. Really. I'm not kidding. Because Shades of Doon is EVERYTHING it's supposed to be as the next in the Doon Series. Everything. Corp and Langdon continue to deliver two princes who make you want to swoon. *waves at Jamie and Duncan* The MacCrae brothers aren't perfect, but they're pretty darn close. And though I've been solidly Team Jamie for most of the series, I found myself switching sides during this book depending on what chapter I was reading. My heart continually flip-flopped OTPs throughout -- which is a sign of two organic characters who both refuse to take a backseat to the other. Two-thirds of the way in, I gave

up trying to pick a favorite and declared myself Team MacCrae on Twitter. I also loved that not only did we see Veronica and Mackenna grow individually (settling doubts/weaknesses that have plagued them from the beginning, which allowed me to quit big sister fussing at them in the margins), but we also saw the fruit of Jamie and Duncan's changes in the first two books AND each couple grew stronger as well. No needless relational angst here! It was refreshing to watch our beloved group become stronger individually and as a unit while externally things were falling apart. And speaking of things falling apart externally, sometimes late in a series things can start to feel repetitive or needlessly drawn out. (You know what I mean). Well, let me reassure you: that does NOT happen in this book. Our authors change up the paradigm of the whole series in a believable way that renews our stakes, keeps things fresh, and makes Addie so much scarier.

Review for Shades of Doon by Carrie Corp and Lorie Langdon The third installment in the Doon series was one of my most anticipated reads of 2015. I loved it, but in some ways I was disappointed. I don't think it was as good as the first two books. As a matter of fact, I think everything started going downhill after Doon. Don't get me wrong, the books aren't bad. In fact, they are still very good. But little things here and there just start to bug me until it all adds up to a less-than-enjoyable reading experience. So I'll start with what I didn't like (don't worry- this is spoiler free, besides what you can already know from reading the book's synopsis). First is the amount of time spent in the modern world. The situations and plot started reminding me of a YA contemporary. And if this were a YA contemporary, it would be a good one, but the whole reason I fell in love with Doon in the first place was the rich fantasy world it contained. I just feel like this book didn't deliver with more of that. I feel like the series is declining because it's becoming too modernized, with slang and references everywhere. Kenna really started to annoy me with her "Holy Hammerstein!"s all the time, and the amount of times the word "bestie" is used makes me want to gag. It seems as though this book is taking the next step down into middle-grade reading. The last thing that bugged me was the antagonist. Those who have read the first two books know all about this villainous witch, who somehow keeps coming back over and over and over. I just feel like the antagonist is way too predictable and cliché. There's nothing really scary about her, and no matter how hard the authors try to make plot twists in this book, it just doesn't work.

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